

# something stupid

♩ = 100

2xS  
Mezzosopran  
SF  
SM  
Bariton  
2xB

8

Detailed description: This system contains six staves. The top staff (2xS) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex melodic line with triplets and a fermata. The Mezzosopran (Mezzosopran) staff is in treble clef and contains a few notes. The SF and SM staves are in treble clef and contain rests. The Bariton staff is in bass clef and contains a few notes. The 2xB staff is in bass clef and contains rests.

5  
S.  
Mzs.  
A.  
T.  
Bar.  
B.

8

I know I stand in line un - til you

ab hier beide Bässe

Detailed description: This system contains seven staves. The S. staff is in treble clef and contains a melodic line starting with a fermata. The Mzs. staff is in treble clef and contains a few notes. The A. and T. staves are in treble clef and contain a melodic line with a fermata. The Bar. staff is in bass clef and contains a few notes. The B. staff is in bass clef and contains a melodic line with a fermata. The lyrics 'I know I stand in line un - til you' are written below the A. and T. staves. The instruction 'ab hier beide Bässe' is written below the B. staff.

7

S.

Mzs.

A.

T.

Bar.

B.

think you have the time to spend an evening with me and

10

S.

Mzs.

A.

T.

Bar.

B.

if we go some place to dance I know that there's a chance you want be

12

S.

Mzs.

A.

T.

Bar.

B.

lea-ving with me and af - ter wards we drop in - to a

15

S.

Mzs.

A.

T.

Bar.

B.

qui - et lit - tle place and have a drink or two and

18

S. 

Mzs. 

A. 

T.   
 then I go and spoil it all by say - ing something stu - pid like "I love you"

Bar. 

B. 

21

S. 

Mzs. 

A. 

T.   
 I can see it in your eyes that you des - pise the same old lies you heard the

Bar. 

B. 

24

S. 

Mzs. 

A. 

T.   
 night be-fore I know it's just a line to you for

Bar. 

B. 

27

S. 

Mzs. 

A. 

T.   
 me it's true it ne - ver seemed so right be-fore! I

Bar. 

B. 

30

S.

Mzs.

A.

T.

8  
 Bar.

B.

prac - tise eve - ry day to find some cle - ver lines to say to make the

32

S.

Mzs.

A.

T.

8  
 Bar.

B.

mea - ning come true but then I think I wait un - til the

35

S.

Mzs.

A.

T.

Bar.

B.

8

eve-ning gets late and I'm a - lone with you the

38

S.

Mzs.

A.

T.

Bar.

B.

8

time is right your par - fume fills my head the stars get red and all the

40

S.

Mzs.

A.

T.

Bar.

B.

night's so blue and then I go and spoil it all by

43

S.

Mzs.

A.

T.

Bar.

B.

say - ing some - hing stupid - pid like "I love you"